

## **Alex Gartner**

Artistic & Executive Director Pensacola Children's Chorus Office: (850) 434-7760 ext. 5 agartner@pensacolachildrenschorus.com www.alexgartner.com

### **EDUCATION**

University of Pennsylvania, Philadelphia, PA

Certificate, Arts & Culture Strategy, 2021

Instructors: Gail Krider & Elizabeth Keating (finance), Peter Frumkin & Jim Rosenberg (strategic planning),

Laura Morgan Roberts (team leadership), Eileen Heisman (fundraising)

University of Florida, Gainesville, FL

Master of Music, Music Education, 2019

Instructors: Dr. Stephanie Standerfer (instructional design), Dr. Timothy Brophy (assessment),

Dr. William Bauer (technology)

Thesis: "Striking a Balance: Efficient Methods Used by Children's Choir Conductors to Build Musicianship

Within a Performance-Driven Curriculum"

Dr. William Bauer, chair

University of Cincinnati College-Conservatory of Music, Cincinnati, OH

Bachelor of Music, Music Education, 2012

Instructors: Dr. Brett Scott (choral conducting, choral ensemble), Dr. Eva Floyd (choral music education),

Dr. Amy Beegle (K-8 general music), Karen Lykes (voice)

Honors: John Leman Award for Outstanding Choral Leadership, 2012; Honors scholarship (Honors College);

Dean's list 2009-2012; Summa cum laude

## **TEACHING/DIRECTING**

#### Pensacola Children's Chorus, Pensacola, FL

Artistic & Executive Director, 2016-present

Young Singers: 25-40 students, Grades 9-12, SATB, auditioned Choraliers: 40-50 students, Grades 9-12, SSAA, placement Chorale: 10-15 students, Grades 7-12, TB, placement Concert: 60-80 students, Grades 6-8, SSA, placement Ensemble: 30-40 students, Grades 6-8, SSA, auditioned Festival: 60-80 students, Grades 4-5, SA, placement Choristers: 25-40 students, Grade 3, Treble, placement

Preparatory: 20-30 students, Grades 1-2, Treble, non-auditioned Ambassadors: 15-20 students, Grades 7-12, SATB, auditioned

3 annual choral theatre performances; 30-40 annual community performances; summer education programs; host undergraduate music students from University of West Florida; collaborations with Pensacola Symphony and Pensacola Opera; numerous community service partnerships

#### Cincinnati Youth Choir, Cincinnati, OH

Richard W. Wesp Assistant Director, 2012-2016

Bel Canto: 50-75 students, Grades 5-12, SSAA, auditioned Con Brio: 40-60 students, Grades 5-9, SSA, placement Girl Choir: 30-40 students, Grades 9-12, SSA, placement

3 annual performances; collaborations with Cincinnati Symphony, May Festival, University of Cincinnati

### Epiphany United Methodist Church, Loveland, OH

Director of Traditional Music, 2014-2016

Assistant Director, 2007-2012

Adult church choir, 3 handbell ensembles, 2 children's choirs, weekly traditional service

#### Forest Aires Women's Chorus, Cincinnati, OH

Artistic Director, 2013-2016

Community women's choir, non-auditioned

#### St. James Episcopal Church, Westwood, OH

Music Director & Organist, 2012-2014

Adult church choir, weekly traditional service

#### Montessori Academy of Cincinnati, Mason, OH

General Music Specialist, 2012

## **CHORAL ORGANIZATIONS & PERFORMANCE CREDITS**

Limerick Sings Festival Choir Limerick, Ireland Dr. André J. Thomas, conductor 2017

European premiere of Dan Forrest's Jubilate Deo

Distinguished Concerts International Festival Choir New York, NY Eric Whitacre, conductor 2010

Carnegie Hall premiere of choral opera *Paradise Lost* 

University of Cincinnati College-Conservatory of Music Chorale Cincinnati, OH Dr. L Brett Scott, conductor 2009-2012

## PROFESSIONAL DEVELOPMENT

#### **National, Regional & State Presentations**

Florida Vocal Association: Summer Conference Altamonte Springs, FL Presenter: "Vowels & Resonance: The 'Frienemies' of Tone" July 2022

Tucson, AZ American Choral Directors Association: National Children's & Community Youth Retreat "Communicating Your Value: Choirs, Car Sales, and Everything in Between" January 2022 Presenter:

Escambia County School District: Elementary Music In-Service Pensacola, FL "The Magic of Transitions in Choral Theatre" April 2021 Presenter:

American Choral Directors Association: National Conference Virtual

Facilitator: "Diversity, Equity & Inclusion in Children's & Community Youth Choirs" March 2021

American Choral Directors Association: Southern Region Conference Mobile, AL Preparatory conductor, invited collaborative performance session March 2020

Pensacola Children's Chorus: Children's Festival Chorus directed by southern choral conductors

American Choral Directors Association: Children's & Community Youth Choir Conductors' Retreat Atlanta, GA Presenter: "Southern Specialties" Choral Reading Session January 2020

North Dakota State University: ACDA National Choral Symposium Fargo, ND

"Empowering Youth to Be the Voices of Change for Tomorrow" October 2018 Presenter:

Pensacola, FL

National Handbell Musicians of America: National Seminar Grand Rapids, MI July 2018

Presenter: "Beyond Vibrations: Handchimes for the Deaf and Hard-of-Hearing"

Pensacola Music Teachers Association

"Building Tone Through Vocal Warm-Ups" November 2017 Presenter:

Escambia County School District: Secondary Choral In-Service Navarre, FL

October 2017 Presenter: "Sight Before Sound: Introducing Notation to Young Singers"

Escambia County School District: Elementary Music In-Service Pensacola, FL "Building Tone Through Vocal Warm-Ups" October 2016

St. Ursula Academy: Theatre Department Masterclass Cincinnati, OH "Healthy Singing in Musical Theatre" February 2015 Presenter:

Mt. St. Joseph University: Community Music Teacher Professional Development Seminar Cincinnati, OH "Special Needs Students in the Music Classroom;" "Combatting 'Tone-Deafness" January 2015 Presenter:

Commonwealth Artists Summer Theatre: Masterclass Ft. Thomas, KY "Healthy Singing in Musical Theatre" June 2013 Presenter:

#### Participant/Registrant

American Choral Directors Association: Southern Region Conference Raleigh, NC – March 2022 American Choral Directors Association: Children's Choir Conductors' Retreat

Yale Symposium on Music on Music in Schools

American Choral Directors Association: National Conference

Chorus America: Winter Conference

American Choral Directors Association: Southern Region Conference

American Choral Directors Association: Children's Choir Conductors' Retreat

Florida Music Education Association: Annual Conference

Chorus America: Annual Conference

Americans for the Arts: National Conference

American Choral Directors Association: National Conference

North Dakota State University: Choral Symposium

Chorus America: Annual Conference

Americans for the Arts: National Conference

American Choral Directors Association: Southern Region Conference

American Choral Directors Association: Children's Choir Conductors' Retreat

American Choral Directors Association: National Conference

Chorus America: Annual Conference

Ohio Music Education Association: Annual Conference

Tucson, AZ – January 2022 Virtual – July 2021 Virtual - March 2021 Virtual – February 2021 Mobile, AL – March 2020 Atlanta, GA – January 2020 Tampa, FL – January 2017-2022 Philadelphia, PA – June 2019 Minneapolis, MN - June 2019 Kansas City, MO - March 2019 Fargo, ND – October 2018 Chicago, IL – June 2018 Denver, CO – June 2018 Louisville, KY – February 2018 Houston, TX – January 2018 Minneapolis, MN – March 2017 Cincinnati, OH – June 2016 OH - February 2019-2015

## **PUBLICATIONS**

#### **Print Works**

Burch, E.W., & Gartner, A. (2022). The business of choir: A choral leader's guide to organizational growth. GIA Publications.

Gartner, A. (2020, September 17). From fearful to fierce: Creating authentic and engaging virtual arts experiences for youth. Americans for the Arts. https://blog.americansforthearts.org/2020/09/17/from-fearful-to-fierce-creatingauthentic-and-engaging-virtual-arts-experiences-for-youth

- Gartner, A. (2020, September 17). From fearful to fierce: Creating authentic and engaging virtual arts experiences for youth. Americans for the Arts. https://blog.americansforthearts.org/2020/09/17/from-fearful-to-fierce-creating-authentic-and-engaging-virtual-arts-experiences-for-youth
- Gartner, A. (2020, March). What is the future of the Pensacola area arts community after COVID-19?. *Pensacola News Journal*, 1A.
- Gartner, A. M. (2020). Leaders of tomorrow today: Empowering and embracing youth leadership. In T. Sharp (Ed.), *Relevance in the choral art: A pathway to connections* (pp. 71-90). GIA Publications.
- Gartner, A. (2016). Bringing music to those who can't hear it. *Overtones: The official journal of the Handbell Musicians of America*, *62*(4), 26-27, 31.

#### **Audio Publications**

Music (ed) Matters Podcast, Emily Williams Burch (host)

Co-Host, Episode 95: "The 'Both/And' of Choral Leadership"

Co-Host, Episode 90: "Communicating Your Value: Car Sales, Choir, and Everything in Between
Co-Host, Episode 83: "Show Me the Numbers"
Co-Host, Episode 82: "Where Are my People?"
Co-Host, Episode 81: "What Is the Value of Choir"
Guest, Episode 74: "We're Writing a Book"

March 2022
January 2022
December 2021
November 2021
October 2021

FANtastic People, Christian Jones & Regan Bell (hosts)

Guest, Episode 9: "How listening to world music shapes a worldview"

September 2021

February 2020

# **GUEST CONDUCTING/COLLABORATIONS/CLINICIAN WORK**

Songs & Sand Choral Festival	Myrtle Beach, SC
Festival artistic director with Dr. Emily Williams Burch; hosted by Kaleidoscope Adventures	June 2023
North Carolina Sixth Grade All-State Chorus	Winston-Salem, NC
Guest conductor for 100-voice combined 6 <sup>th</sup> grade treble chorus	April 2023
Santa Rosa County All-County Elementary Chorus	Milton, FL
Guest conductor for 100-voice combined 4 <sup>th</sup> and 5 <sup>th</sup> grade treble chorus	April 2023
Escambia County All-County Middle School Chorus	Pensacola, FL
Guest conductor for 60-voice combined 6 <sup>th</sup> , 7 <sup>th</sup> , and 8 <sup>th</sup> grade SATB chorus	October 2022
Orange County All-County Elementary Chorus Guest conductor for 85-voice combined 4 <sup>th</sup> and 5 <sup>th</sup> grade chorus representing 40+ elementary schools; Singers' first group singing experience during the COVID-19 pandemic	Winter Park, FL April 2021, 2022
Pensacola Symphony Orchestra & Pensacola Children's Chorus	Pensacola, FL
Performance with Broadway star and PCC alumna Ashley Brown; prepared children's choir	November 2021
Pensacola Opera & Pensacola Children's Chorus	Pensacola, FL
Veteran's Day tribute concert; prepared and conducted children's choir and orchestra	November 2021
Pensacola Opera & Pensacola Children's Chorus	Pensacola, FL
Fully staged production of Bizet's <i>Carmen</i> ; prepared street urchin ensemble (16 singers)	January 2021
Pensacola Opera & Pensacola Children's Chorus	Pensacola, FL

Evening of Rodgers & Hammerstein music entitled Easy to Love; prepared children's ensemble

Ohio Music Educators Association District 13 Honor Choir Guest conductor for 50-voice 5 <sup>th</sup> and 6 <sup>th</sup> grade chorus	Mason, OH February 2019
Pensacola Opera & Pensacola Children's Chorus Evening of Rodgers & Hammerstein music entitled <i>Some Enchanted Valentine</i> ; prepared children's ensemble	Pensacola, FL February 2019
Pensacola Opera & Pensacola Children's Chorus Production of <i>Dead Man Walking</i> , prepared children's ensemble	Pensacola, FL March 2017
Pensacola Symphony Orchestra & Pensacola Children's Chorus Performance of Mahler's Symphony No. 3; prepared children's ensemble	Pensacola, FL March 2017
Okaloosa County All-County Middle School Chorus Guest conductor for 40-voice 7 <sup>th</sup> and 8 <sup>th</sup> grade chorus representing 5 regional middle schools	Niceville, FL October 2018
Pensacola Children's Chorus & Winnipeg Youth Chorus Hosted Canadian choir during their Gulf Coast tour	Pensacola, FL July 2017
May Festival & Cincinnati Children's Choir Performance of Verdi's <i>Otello</i> ; prepared children's ensemble	Cincinnati, OH May 2016
University of Cincinnati College-Conservatory of Music & Cincinnati Children's Choir Performance of <i>Te Deum</i> by Hector Berlioz; prepared children's ensemble	Cincinnati, OH March 2015
Ohio Music Educators Association District 12 Honor Choir Guest conductor for 60-voice 4 <sup>th</sup> and 5 <sup>th</sup> grade chorus	Circleville, OH February 2015
University of Cincinnati College-Conservatory of Music & Cincinnati Children's Choir Performance of <i>El Niño</i> by John Adams; prepared and conducted children's ensemble	Cincinnati, OH February 2014
University of Cincinnati College-Conservatory of Music & Cincinnati Children's Choir Performance of <i>Chichester Psalms</i> by Leonard Bernstein; prepared child soloist	Cincinnati, OH November 2013
TOURS	
Pensacola Children's Chorus Tours Carnegie Hall, New York – with Manhattan Concert Productions Honolulu, Hawaii – with Robyn Lana, Cincinnati Youth Choir San Francisco, California Cincinnati, Ohio – with Robyn Lana, Cincinnati Youth Choir; and Jim Papoulis, composer-in-re Limerick, Ireland – with André Thomas, Florida State University Washington, D.C. Orlando, Florida May 201	June 2022 July 2019 July 2018 sidence June 2018 June 2017 June 2017 16, 2017, 2018, 2019
Cincinnati Children's Choir Tours Phoenix, Arizona – for Arizona Choral Directors Association Vatican City & Italy Beijing & Shanghai, China – with Yang Hongnian, China Children's Choir	July 2016 July 2015 June 2014

# **PROFESSIONAL AFFILIATIONS**

American Choral Directors Association	2010-present
Chorus America	2016-present
National Association for Music Education	2009-present

#### PROFESSIONAL AFFILIATIONS (continued)

Florida Elementary Music Education Association	2016-present
Florida Music Education Association	2016-present
Florida Vocal Association	2016-present
Americans for the Arts	2019-2021
Ohio Music Education Association	2009-2016

### **SERVICE**

#### **NATIONAL & REGIONAL LEADERSHIP**

American Choral Directors Association 2019-present Southern Region Children's & Community Youth Repertoire & Standards Chair

Yale University July 2021

Yale Symposium on Music in Schools; Community Music Working Group Delegate

Americans for the Arts 2020-2021

Arts Education Advisory Council Member

#### **STATE LEADERSHIP**

Florida Elementary Education Association 2020-present All-State Choir Co-Coordinator

American Choral Directors Association 2015-2016
Ohio Music in Worship Repertoire & Standards Chair

COMMITTEES

American Choral Directors Association – Southern Region Conference Committee Member	2020-present
Escambia County School District – Strategic Planning Community Focus Group	2021
American Choral Directors Association – Site Host, Children's Choir Conductors' National Retreat	2020
Florida Elementary Music Education Association – All-State Audition Revision Committee	2020
Greater Cincinnati Choral Consortium – Membership Chair	2014-2016

#### **ADJUDICATOR**

Florida Vocal Association District 1 Music Performance Assessment (MPA)	Milton & Niceville, FL
First Baptist Church of Milton; First Baptist Church of Niceville	March 2019

University of West Florida Undergraduate Research & Performance Competition Pensacola, FL Grier Williams Center for Fine & Performing Arts April 2018

Florida Thespian Society District 1 Festival
Mattie Kelly Performing Arts Center

Niceville, FL
2017, 2018, 2019

Kentucky Music Educators Association District 6 Large-Group Assessment

First Church of Christ

Burlington, KY
February 2014

Rural Alliance for the Arts Solo Voice Contest

Batesville High School

Batesville High School

Batesville High School

### **COMPOSITIONS & COMMISSIONS**

#### **COMMISSIONS**

**Manhattan Concert Productions** New York, NY The Persistence of Song June 2022 Durham Children's Choir, Dementia Inclusive Durham & TimeSlips Creative Storytelling Durham, NC Toward Something New, focusing on memory loss, SSA May 2022 **Epiphany United Methodist Church** Loveland, OH Ring Out, Wild Bells, SATB April 2020 Make Way for the King, SATB + treble chorus March 2019 At the Gates, SATB March 2018 University of Cincinnati College-Conservatory of Music Cincinnati, OH Therefore I Will Hope, focusing on gun violence, SSA February 2020 Cincinnati, OH Cincinnati Hills Christian Academy Why We Sing, featuring lyrics by high school choir students, SATB March 2019 Cincinnati Children's Choir Cincinnati, OH Your Heart Is My Heart, focusing on breast cancer, SSA & SATB May 2017

#### **PUBLISHED WORKS**

Bound for Glory, 2-part (opt. SSA)

Hakuna mungu kama wewe, SSA

Let the People Shout Hosanna, SATB

Make Way for the King, SATB + treble choir

Therefore I Will Hope, SSA

Tuli, Tuli, SSA

Your Heart Is My Heart, SSA & SATB

Alfred Music Publishing

Santa Barbara Music Publishing

Santa Barbara Music Publishing

Santa Barbara Music Publishing

Santa Barbara Music Publishing

## **VOCAL STUDY**

Karen Lykes
Voice, classical & musical theatre

Stacy Strakowski
Voice, classical & musical theatre

2009-2012
2005-2009

## **KEYBOARD STUDY**

Advanced piano

Kirsten Smith, University of Cincinnati College-Conservatory of Music Organ	2010-2011
Myron Brown, University of Cincinnati College-Conservatory of Music Advanced piano	2009-2010
Richard Wesp Choral accompanying	2006-2009
Nancy Walker	2006-2007

KEYBOARD STUDY (continued)	Gartner – CV 8
Karl Zinsmeister Advanced piano, organ	2005-2006
Sherry McGahie Intermediate piano, accompanying	2000-2005
Patricia Glaser Hattendorf Intermediate piano	1999-2000
Krista Cornish Scott Beginning piano	1998-1999

# **LANGUAGES**

Spanish (intermediate), Latin American Italian, German, French, Latin & Spanish (diction for singers)

## **REFERENCES**

#### Sheila Murphy Dunn, DM

President, Pensacola Children's Chorus Professor of Voice & Chair of Music, University of West Florida sdunn@uwf.edu

#### **Robyn Reeves Lana**

Founder & Managing Artistic Director, Cincinnati Youth Choir lanarr@uc.edu

#### Jerry Unruh, VADM, USN (Ret.)

Past President, Pensacola Children's Chorus junruh1@cox.net

#### **Sandra Thornton**

Assistant Artistic Director, Cincinnati Youth Choir Director of Traditional Music, Epiphany United Methodist Church sandrathornton715@gmail.com

#### **Mary Henriques**

Former Executive Director, Pensacola Children's Chorus maryhamlin1952@gmail.com

#### **Lauren Hess**

Executive Director, Cincinnati Youth Choir Past Arts Education Advisory Council Member, Americans for the Arts lhess@cincinnatichoir.org

#### **Emily Williams Burch, DMA**

Coordinator of Music Education, University of South Carolina Aiken Host, Music Ed Matters Podcast emilywilliamsburch@gmail.com

#### Dr. Peter Steenblik

Director of Choral Activities, University of West Florida psteenblik@uwf.edu

#### **Jerome Shannon**

Artistic Director Emeritus, Pensacola Opera jerry@pensacolaopera.com