

Written for Manhattan Concert Productions
2022 National Youth Festival Chorus; Robyn Lana, conductor

THE PERSISTENCE OF SONG

SSA Chorus with Piano

Text by HOWARD MOSS (1922-1987)

Music by ALEX GARTNER

With purpose (♩=136)
UNISON *mf*

There is a kind of re-joicing, a kind of singing

With purpose (♩=136)
p *f* *mp* *mf*

sub. *p*

10

11 *legato*

There is a kind of re-joicing

11 *mf detaché*

13

There is a kind of sing ing There is a kind of re-joic-ing,

17 SOPRANO

20 *f*

There is a kind of sing - ing That e-ven the dark stone

ALTO

20 *f*

22

can yon makes, the dark stone can yon makes, the dark stone can - yon_

bell-like

27

mp makes, A kind of re-joic - ing. —

mp

mp

31 [31]

mf There is a kind of re-joic - ing. — There is a kind of sing - ing

mf

[31] *mf*

35

There is a kind of re-joic - ing, There is a kind of sing - ing

divisi

39 40

f ing That e-ven the dark stone can-yon makes, the

f

f

43

dark stone can-yon makes, the dark stone can - yon makes

48 rit.

mp

As though all

mp rit. *p*

^ sustain pedal through repeated figures

Musical score for Soprano 1, Soprano 2, and Alto. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slower' with a quarter note equal to 102 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'As though all four-tains were go-ing, at once'. The Soprano 1 part begins with a rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. The Soprano 2 and Alto parts enter with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4, followed by triplet eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Musical score for Soprano 1, Soprano 2, and Alto, starting at measure 56. The tempo is marked 'Slower' with a quarter note equal to 102 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando). The lyrics are: 'four-tains were go-ing, all four-tains were go-ing, all four-tains were go-ing at'. The Soprano 1 part begins with a rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. The Soprano 2 and Alto parts enter with a quarter note G4, eighth notes F#4 and E4, and a quarter note D4, followed by triplet eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand.

Dictated

62 Flowing (♩=86)

59 *p* *cresc.* *mf*

once and the col-or__ flowed from bricks in one wild,

once and the col-or__ flowed from bricks in one wild,

once and the col-or__ flowed from bricks in one wild,

Dictated

62 Flowing (♩=86)

mf
molto legato

63

in one wild, in one

in one wild, in one

in one wild, in one

rall.

With towering drive (♩=152)

66

sub. *p* *molto* 67 *f*

wild lit up - - surg - ing.

wild lit up - - surg - ing.

wild, wild lit up - - surg - ing.

rall.

With towering drive (♩=152)

67

detaché

sub. p *f*

68

L.H.

R.H.

71 *mf*

*And the col or flowed from bricks in one wild, lit_ up surg - ing.

mf

*And the

mf

*And the

*Add or subtract voices to make each melody approx. 1/2 of the choir.

76

80 *marcato*

Cre - a-ting a small up

marcato

col-or flowed from bricks in one wild lit_ up - surg - ing. Cre - a-ting a small up

marcato

col-or flowed from bricks in one wild lit_ surg - ing. Cre - a-ting a small up

80

mf

81

heav - al high a - bove_ the scaf-fold-ing, a small up -

heav - al high a - bove_ the scaf-fold-ing, a small up -

heav - al high a - bove_ the scaf-fold-ing, a small up -

The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with dynamic markings 'v' (forte) and 'V' (fortissimo) indicating volume changes.

85

heav - al High a - bove_ the scaf-fold - ing By say - ing, **molto rall.**

heav - al High a - bove_ the scaf-fold - ing By say - ing, **molto rall.**

heav - al High a - bove_ the scaf-fold - ing By say - ing, **molto rall.**

The piano accompaniment continues with chords and bass lines, including dynamic markings 'v' and 'V', and the instruction 'molto rall.' (molto rallentando) is placed above the piano part in the final measures.

88 Broadly (♩=86)

f

"All will be well, All will be

f

"All will be well, All will be

f

"All will be well, All will be

88 Broadly (♩=86)

f

91

well, All will be well." *ff*

well. There is a kind of re-joicing. All will be well." *ff*

well, All will be well." *ff*

94 *a tempo*

molto accel.

mp

There is a kind of re - joic -

mp

There is a kind of re - joic - ing.

mp

There is a kind of re - joic - ing.

94 *a tempo*

p

98 Like the beginning (♩=136)

mf

ing, a kind of sing - ing,

mf

ing, a kind of sing - ing,

mf

There is a kind of re - joi - cing, a kind of sing - ing,

98 Like the beginning (♩=136)

mp

102

There is a kind of re-joic - ing, a kind of sing - ing,
There is a kind of re-joic - ing, a kind of sing - ing, there is a
There is a kind of re-joic - ing, a kind of sing - ing, there is a kind of re-joic

The score for measures 102-105 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some rests. A large diagonal watermark 'Preview! Do Not Photocopy!' is overlaid across the page.

106

there is a kind of re-joic - ing, a kind of sing - ing
kind of re-joic - ing, a kind of sing - ing
ing a kind of sing - ing

The score for measures 106-109 continues the vocal and piano parts. Measures 106 and 107 include the instruction 'cresc.' above the notes. The vocal staves end with long horizontal lines and arrows pointing to the right, indicating a continuation of the melody. The piano accompaniment continues with chords and moving lines in both hands. A large diagonal watermark 'Preview! Do Not Photocopy!' is overlaid across the page.

110

SOPRANO

f ³
 That e-ven the dark stone can yon makes, the dark stone can yon makes, the

ALTO *f*

³
 That e-ven the dark stone can yon makes, the dark stone can yon makes, the

110

f
 Musical accompaniment for piano, measures 110-114.

115

117

dark stone can - yon makes. *sempre f* There is a *sempre f*

117

sempre f
 Musical accompaniment for piano, measures 115-118, including a *pedal harmonically* instruction.

119

kind of re-joic - ing, There is a kind of re-joic - ing,
 Musical accompaniment for piano, measures 119-122.

124

There is the per - sis - tence of

mf cresc.

127 *ff*

song.

ff *fff* *fff*

ff

ff

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