

ALEX GARTNER

Artistic & Executive Director
Pensacola Children's Chorus
(850) 434-7760 ext. 5
agartner@pensacolasings.org
www.AlexGartner.com



Education

University of Pennsylvania (in partnership with National Arts Strategies), Philadelphia, PA 2021
Certificate, *Arts & Culture Strategy*

Instructors: Gail Krider & Elizabeth Keating (finance), Peter Frumkin & Jim Rosenberg (strategic planning), Laura Morgan Roberts (team leadership), Eileen Heisman (fundraising)

University of Florida, Gainesville, FL 2019
Master of Music, *Music Education*

Instructors: Dr. Stephanie Standerfer (instructional design), Dr. Timothy Brophy (assessment), Dr. William Bauer (technology)

Thesis: "Striking a Balance: Efficient Methods Used by Children's Choir Conductors to Build Musicianship Within a Performance-Driven Curriculum"
Dr. William Bauer, chair

University of Cincinnati College-Conservatory of Music, Cincinnati, OH 2012
Bachelor of Music, *Music Education*

Instructors: Dr. Brett Scott (choral conducting, choral ensemble), Dr. Eva Floyd (choral music education), Dr. Amy Beegle (K-8 general music), Karen Lykes (voice)

Honors: John Leman Award for Outstanding Choral Leadership, 2012; Honors scholarship (Honors College); Dean's list 2009-2012; Summa cum laude

Teaching, Directing & Leadership

Pensacola Children's Chorus, Pensacola, FL 2016-present
Artistic & Executive Director (Artistic Director, 2016-2019)

Ensembles: 13 supervised (* indicates role as primary director)

Choraliers*	40-60 singers	Grades 9-12	SSAA	auditioned
Chorale*	10-15 singers	Grades 7-12	TTBB	auditioned
Young Singers*	60-75 singers	Grades 9-12	SATB	placement
Concert*	50-70 singers	Grades 6-8	SSA	placement
Ensemble*	25-40 singers	Grades 6-8	SSA	auditioned
Festival	60-85 singers	Grades 4-5	SA	placement
Choristers	25-40 singers	Grade 3	Trbl.	placement
Preparatory	25-40 singers	Grades 1-2	Trbl.	placement
Ambassadors	10-20 singers	Grades 7-12	SAB	service-based
Community Choirs (4)	60 singers	Grades 1-12	Trbl.	unauditioned

Art. Scope: 4 annual choral productions (fusion of choral music and musical theatre); repertoire supervision for 9 core ensembles, 3 community choirs, 1 regional ensemble; 20-30 annual community performances; summer education programs; service-based musical collaborations; musical collaborations with Pensacola Symphony, Opera, Ballet

Exec. Scope: Annual budget of \$1.5M (\$575K+ program income, \$320K earned income, \$365K contributed income); diverse funding model (grants, choir-for-hire, governmental contracts)

TEACHING, DIRECTING & LEADERSHIP (continued)

University of West Florida , Pensacola, FL	Spring 2026
Adjunct Instructor (sabbatical coverage)	
<i>Ensemble:</i> UWF Singers	30-50 singers
<i>Scope:</i> covering a sabbatical leave for UWF's premiere choral ensemble	collegiate SATB auditioned
Cincinnati Youth Choir , Cincinnati, OH	2012-2016
Richard W. Wesp Assistant Director	
<i>Ensembles:</i> Bel Canto	50-75 singers
Con Brio	30-40 singers
Girl Choir	30-40 singers
<i>Scope:</i> Assisted with leading 3 annual performances; prepared for collaborations with	Grades 5-12 SSAA auditioned
Cincinnati Symphony, May Festival, University of Cincinnati	Grades 9-12 SSA placement
Epiphany United Methodist Church , Loveland, OH	2007-2012; 2014-2016
Director of Traditional Music, 2014-2016	
Director of Blended & Contemporary Worship, 2010-2012	
Assistant Director, 2007-2012	
<i>Ensembles:</i> Voices in Praise	25-40 singers
Children's Choirs (2)	40 singers
Orchestra	30 players
Praise Team (2)	4-8 members
Handbell Choirs (3)	12-15 ringers
<i>Scope:</i> Led vibrant traditional music ministry with 9 ensembles; planned 3 weekly services	adult SATB unauditioned
<i>Honors:</i> Top-rated silver certificate, World Choir Games (Voices in Praise, 2012)	Grades 1-6 SA unauditioned
adult youth + adult unadulted	adult unadulted
adult youth + adult unadulted	adult unadulted
Forest Aires Women's Chorus , Cincinnati, OH	2013-2016
Artistic Director, 2013-2016	
Community treble choir, non-auditioned	
St. James Episcopal Church , Westwood, OH	2012-2014
Music Director & Organist	
Adult mixed voice choir, weekly traditional service	
Montessori Academy of Cincinnati , Mason, OH	2012
General Music Specialist	

PERFORMANCE CREDITS

Pensacola Symphony Orchestra; Principal Organ, Guest Principal Piano/Keyboard	Pensacola, FL
Dr. Peter Rubardt, music director & conductor	2025-present
ACDA Southern Region Music in Worship Festival Choir	Mobile, AL
Dr. André J. Thomas, conductor	2020
Limerick Sings Festival Choir	Limerick, Ireland
Dr. André J. Thomas, conductor	2017
European premiere of Dan Forrest's <i>Jubilate Deo</i>	
Distinguished Concerts International Festival Choir	New York, NY
Eric Whitacre, conductor	2010
Carnege Hall premiere of choral opera <i>Paradise Lost</i>	
University of Cincinnati College-Conservatory of Music Chorale	Cincinnati, OH
Dr. L Brett Scott, conductor	2009-2012

PROFESSIONAL ACTIVITIES

Notable Conducted Performances

Carnegie Hall – Manhattan Concert Productions <i>Conductor: Youth Choir Series</i>	New York, NY June 2026
American Choral Directors Association – Southern Region Conference <i>Conductor of Auditioned Performing Choir: Pensacola Children's Chorus</i>	Louisville, KY February 2024
Carnegie Hall – Manhattan Concert Productions <i>Guest Conductor: Youth Choir Series, world premiere of The Persistence of Song</i>	New York, NY June 2022
American Choral Directors Association – Southern Region Conference <i>Guest Conductor: Children's Festival Chorus</i>	Raleigh, NC March 2022

International Presentations

International Society for Music Education <i>Presenter: "Practice Your Pitch: Advocacy Is Everybody's Business"</i>	Helsinki, Finland August 2024
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National & Regional Presentations

American Choral Directors Association – Western Region Conference <i>Presenter: "Practice Your Pitch: Advocacy Is Everybody's Business"</i>	Pasadena, CA March 2024
Chorus America – National Conference <i>Presenter: "Communicating Your Value"</i>	San Francisco, CA June 2023
American Choral Directors Association – National Children's & Community Youth Retreat <i>Presenter: "Communicating Your Value: Choirs, Car Sales, and Everything in Between"</i>	Tucson, AZ January 2022
American Choral Directors Association – National Conference <i>Facilitator: "Diversity, Equity & Inclusion in Children's & Community Youth Choirs"</i>	Virtual March 2021
American Choral Directors Association – Southern Region Conference <i>Preparatory Conductor: Pensacola Children's Chorus (invited festival participant)</i>	Mobile, AL March 2020
American Choral Directors Association – Children's & Youth Choir Conductors' Retreat <i>Presenter: "Southern Specialties" Choral Reading Session</i>	Atlanta, GA January 2020
North Dakota State University – ACDA National Choral Symposium <i>Presenter: "Empowering Youth to Be the Voices of Change for Tomorrow"</i>	Fargo, ND October 2018
National Handbell Musicians of America – National Seminar <i>Presenter: "Beyond Vibrations: Handchimes for the Deaf and Hard-of-Hearing"</i>	Grand Rapids, MI July 2018

State & Local Presentations

Florida Music Education Association <i>Presenter: "Beyond the Cute Factor: Building Choral Tone in Young Voices"</i> <i>Presenter: "Activating Your Community"</i>	Tampa, FL January 2023 January 2023
Florida Vocal Association: Summer Conference <i>Presenter: "Vowels & Resonance: The 'Frienemies' of Tone"</i>	Altamonte Springs, FL July 2022

PROFESSIONAL ACTIVITIES (continued)

Escambia County School District Presenter: "Sequencing in the Choral Classroom"	Pensacola, FL October 2023
Presenter: "The Magic of Transitions in Choral Theatre"	April 2021
Presenter: "Sight Before Sound: Introducing Notation to Young Singers"	October 2017
Presenter: "Building Tone Through Vocal Warm-Ups"	October 2016
Pensacola Music Teachers Association Presenter: "Building Tone Through Vocal Warm-Ups"	Pensacola, FL November 2017
St. Ursula Academy – Theatre Department Masterclass Presenter: "Healthy Singing in Musical Theatre"	Cincinnati, OH February 2015
Mt. St. Joseph University – Community Music Teacher Professional Development Seminar Presenter: "Special Needs Students in the Classroom;" "Combatting Tone-Deafness"	Cincinnati, OH January 2015

Participant/Registrant

ACDA: Children's Choir Conductors' Retreat	Baltimore, MD – January 2026
Florida Music Education Association: Annual Conference	Tampa, FL – January 2017-2026
Chorus America: Annual Conference	St. Louis, MO – June 2025
American Choral Directors Association (ACDA): National Conference	Dallas, TX – March 2025
International Society for Music Education: World Conference	Helsinki, Finland – July 2024
Chorus America: Annual Conference	Atlanta, GA – June 2024
ACDA: Western Region Conference	Pasadena, CA – March 2024
ACDA: Children's Choir Conductors' Retreat	Nashville, TN – January 2024
Chorus America: Annual Conference	San Francisco, CA – June 2023
ACDA: National Conference	Virtual – February 2023
ACDA: Southern Region Conference	Raleigh, NC – March 2022
ACDA: Children's Choir Conductors' Retreat	Tucson, AZ – January 2022
Yale Symposium on Music on Music in Schools	Virtual – July 2021
Chorus America: Winter Conference	Virtual – February 2021
ACDA: Southern Region Conference	Mobile, AL – March 2020
ACDA: Children's Choir Conductors' Retreat	Atlanta, GA – January 2020
Chorus America: Annual Conference	Philadelphia, PA – June 2019
Americans for the Arts: National Conference	Minneapolis, MN – June 2019
ACDA: National Conference	Kansas City, MO – March 2019
North Dakota State University: Choral Symposium	Fargo, ND – October 2018
Chorus America: Annual Conference	Chicago, IL – June 2018
Americans for the Arts: National Conference	Denver, CO – June 2018
ACDA: Southern Region Conference	Louisville, KY – February 2018
ACDA: Children's Choir Conductors' Retreat	Houston, TX – January 2018
ACDA: National Conference	Minneapolis, MN – March 2017
Chorus America: Annual Conference	Cincinnati, OH – June 2016
Ohio Music Education Association: Annual Conference	OH – February 2019-2015

PUBLICATIONS

Print Works

Gartner, A. (2024). The keys to collaboration: Unlocking the power of partnership for choral organizations. *Choral Journal*, 65(3), 38-42.

Burch, E.W., & Gartner, A. (2022). *The business of choir: A choral leader's guide to organizational growth*. GIA Publications.

Gartner, A. (2020, March). What is the future of the Pensacola area arts community after COVID-19?. *Pensacola News Journal*, 1A.

PUBLICATIONS (continued)

Gartner, A. M. (2020). Leaders of tomorrow today: Empowering and embracing youth leadership. In T. Sharp (Ed.), *Relevance in the choral art: A pathway to connections* (pp. 71-90). GIA Publications.

Gartner, A. (2016). Bringing music to those who can't hear it. *Overtones: The official journal of the Handbell Musicians of America*, 62(4), 26-27, 31.

Online Publications

Gartner, A. (2023, August 16). *The relevance of choir*. Choral Net. <https://choralnet.org/archives/687533>

Gartner, A. (2022, September 21). *Difficult conversations: A path toward positive outcomes*. ChoralNet. <https://choralnet.org/archives/662515>

Burch, E.W., & Gartner, A. (2022, July 20). *Crash Course in the “Business of Choir.”* ChoralNet. <https://choralnet.org/archives/659998>

Gartner, A. (2020, September 17). *From fearful to fierce: Creating authentic and engaging virtual arts experiences for youth*. Americans for the Arts. <https://blog.americansforthearts.org/2020/09/17/from-fearful-to-fierce-creating-authentic-and-engaging-virtual-arts-experiences-for-youth>

Audio Publications

Choir Fam Podcast, Dean Luethi & Matthew Myers (co-hosts) November 2025
Guest, Ep. 136: “Sharing Musical Value in Community Partnerships”

Voices United in Education, Meredith Edwards (host) February 2024
Guest, Ep. 81: “The Arts: Extra or Essential?”

Music (ed) Matters Podcast, Emily Williams Burch (host)
Co-Host, Ep.172: “Addressing Burnout with Dr. Peter Steenblik” December 2023
Guest Host, Ep.140: “Collaboration & Service” January 2023
Co-Host, Ep.118: “Virtual Book Tour with Dr. Marshaun Hymon” August 2022
Co-Host, Ep.95: “The ‘Both/And’ of Choral Leadership” March 2022
Co-Host, Ep.90: “Communicating Your Value” January 2022
Co-Host, Ep.83: “Show Me the Numbers” December 2021
Co-Host, Ep.82: “Where Are My People?” November 2021
Co-Host, Ep.81: “What Is the Value of Choir” November 2021
Guest, Ep.74: “We’re Writing a Book” October 2021

Choralosophy Podcast, Chris Munce (host) June 2022
Guest, Ep.109: “Doing the Business of Choir”

FANTastic People, Christian Jones & Regan Bell (hosts) September 2021
Guest, Ep.9: “How listening to world music shapes a worldview”

GUEST CONDUCTING & CLINICIAN WORK

Louisiana American Choral Directors Association
All-State Youth Treble Choir October 2026

Kentucky Music Educators Association
All-State Junior High Choir February 2026

Ohio Music Education Association
District 13 Elementary Honor Choir (Mason, OH) January 2026
District 13 Elementary Honor Choir (Kings Mills, OH) February 2019
District 12 Treble Honor Choir (Circleville, OH) February 2015

GUEST CONDUCTING & CLINICIAN WORK (continued)

Mississippi Music Educators Association All-State Elementary Chorus	Hattiesburg, MS November 2025
Georgia Music Educators Association Sixth Grade Statewide Honor Chorus	Athens, GA March 2025
South Carolina Choral Directors Association All-State Elementary Chorus	Florence, SC January 2025
Santa Rosa County School District All-County Middle School Chorus All-County Elementary Treble Chorus	Milton, FL January 2025 April 2023
North Carolina Chapter of the American Choral Directors Association NC Sings	Charlotte, NC October 2024
Alabama Vocal Association, All-State Chorus All-State Middle School Mixed Chorus	Birmingham, AL March 2024
Duval County School District All-County Elementary Treble Chorus	Jacksonville, FL February 2024
Horry County School District All-County Middle School Mixed Chorus	Myrtle Beach, SC January 2024
Wisconsin Choral Directors Association All-State Middle Level Mixed Chorus	Appleton, WI January 2024
Songs & Sand Choral Festival, Animado Events Festival co-director with Dr. Emily Williams Burch	Myrtle Beach, SC June 2023
North Carolina Music Educators Association All-State Sixth Grade Treble Chorus	Winston-Salem, NC April 2023
Florida Vocal Association Music Performance Assessments (MPA) Onstage clinician, District 8 (Orange County) Onstage clinician, District 1 (Escambia, Santa Rosa, Okaloosa, Walton Counties)	Various FL Counties March 2023 March 2019
Escambia County Public Schools All-County Middle School Mixed Chorus	Pensacola, FL October 2022
Orange County Public Schools All-County Elementary Treble Chorus All-County Elementary Treble Chorus	Orlando, FL April 2022 April 2021
Okaloosa County School District All-County Middle School Mixed Chorus	Niceville, FL October, 2018

COLLABORATIONS

University of West Florida & Pensacola Symphony Orchestra <i>Symphony No. 2</i> (Mahler); prepared collegiate SATB ensemble	Pensacola, FL January 2026
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COLLABORATIONS (continued)

Pensacola Symphony Orchestra & Pensacola Children's Chorus	Pensacola, FL
Pensacola Symphony 100 Year Celebration	April 2026
Performance with Broadway star Ashley Brown; prepared children's choir	November 2021
<i>Symphony No. 3</i> (Mahler); prepared children's choir	March 2017
Florida State University & Pensacola Children's Chorus	Pensacola, FL
Hosted FSU Concert Choir in collaborative concert during their spring tour	March 2025
Pensacola Opera & Pensacola Children's Chorus	Pensacola, FL
<i>Pagliacci</i> (Leoncavallo); prepared children's ensemble	March 2025
<i>La Bohème</i> (Puccini); prepared children's ensemble	January 2023
Veteran's Day tribute concert; prepared/conducted children's choir and orchestra	November 2021
<i>Carmen</i> (Bizet); prepared children's ensemble	January 2021
<i>Easy to Love</i> (Rodgers & Hammerstein revue); prepared children's choir	February 2020
<i>Some Enchanted Valentine</i> (Rodgers & Hammerstein revue); prepared children's choir	February 2019
<i>Dead Man Walking</i> (Heggie); prepared children's ensemble	March 2017
Ballet Pensacola & Pensacola Children's Chorus	Pensacola, FL
<i>Nutcracker</i> ; prepared children's ensemble	December 2024
Winnipeg Youth Chorus & Pensacola Children's Chorus	Pensacola, FL
Hosted Canadian choir during their Gulf Coast tour	July 2017
Cincinnati May Festival & Cincinnati Children's Choir	Cincinnati, OH
<i>Otello</i> (Verdi); prepared children's ensemble	May 2016
University of Cincinnati College-Conservatory of Music & Cincinnati Children's Choir	Cincinnati, OH
<i>Te Deum</i> (Berlioz); prepared children's choir	March 2015
<i>El Niño</i> (Adams); prepared and conducted children's choir	February 2014
<i>Chichester Psalms</i> (Bernstein); prepared child soloist	November 2013

TOURS

Pensacola Children's Chorus Tours

Italy	June 2027
Carnegie Hall, New York – with Manhattan Concert Productions	June 2022, 2026
France	June 2025
New York City	June 2024
Walt Disney World/Orlando, Florida	May 2016, 2017, 2018, 2019, 2024
Costa Rica	June 2023
Myrtle Beach, South Carolina – Songs & Sand Choral Festival with Animado Events	June 2023
Honolulu, Hawaii – with Robyn Lana, Cincinnati Youth Choir	July 2019
San Francisco, California	July 2018
Cincinnati, Ohio – with Robyn Lana & Jim Papoulis	June 2018
Limerick, Ireland – with Dr. André Thomas, Florida State University	June 2017
Washington, D.C.	June 2017

Cincinnati Youth Choir Tours

Phoenix, Arizona – for Arizona Choral Directors Association	July 2016
Vatican City & Italy	July 2015
Beijing & Shanghai, China – with Yang Hong-Nian, China Children's Choir	June 2014

PROFESSIONAL AFFILIATIONS

Chorus America	2016-present
American Choral Directors Association	2010-present
National Association for Music Education	2009-present

PROFESSIONAL AFFILIATIONS (continued)

Florida Elementary Music Educators Association	2016-present
Florida Music Education Association	2016-present
Florida Vocal Association	2016-present
International Society for Music Education	2023-2024
Americans for the Arts	2019-2021
Ohio Music Education Association	2009-2016

AWARDS

Chorus America	2025
Louis Botto Award for Innovation & Entrepreneurship	
“Given to a mid-career conductor in recognition of their contributions to furthering the mission of their ensemble or organization;” Nominated by Pensacola Children’s Chorus Board of Directors; First director of a children’s/youth choir to receive award since its creation in 1988	
Pensacola’s inWeekly News	
Runner Up, Best Boss	2025
Runner Up, Best Community Leader	2024
Best Community Leader	2023
Runner Up, Best Rising Leader	2019, 2020, 2021, 2022
Annual crowdsourced rank of best community leaders, cultural offerings, and consumer services	
Escambia County School District	
Champion of the Arts	2017
“For your dedication and support for Fine Arts Education in ECSD”	
University of Cincinnati College-Conservatory of Music	
John Leman Award for Outstanding Choral Leadership	2012

SERVICE**NATIONAL & REGIONAL LEADERSHIP**

American Choral Directors Association	
Advocacy & Collaboration Standing Committee Chair	2025-present
Advocacy & Collaboration Standing Committee Member	2022-present
Southern Region Children’s & Community Youth Repertoire & Standards Chair	2019-2022

Chorus America	
Award Selection Committee, Education & Community Engagement	2020, 2023

Yale University	
Yale Symposium on Music in Schools; Community Music Working Group Delegate	July 2021

Americans for the Arts	
Arts Education Advisory Council Member	2020-2021

STATE LEADERSHIP

Florida Elementary Music Educators Association	
All-State Choir Co-Coordinator	2020-present

Ohio Choral Directors Association	
Music in Worship Repertoire & Standards Chair	2015-2016

SERVICE (continued)**TASKFORCES/COMMITTEES**

American Choral Directors Association – Southern Region Conference Committee Member	2020-2022
Escambia County School District – Strategic Planning Community Focus Group	2021
American Choral Directors Association – Site Host, Children's Choir Conductors' Ntl. Retreat	2020
Florida Elementary Music Educators Association – All-State Audition Revision Taskforce	2020
Greater Cincinnati Choral Consortium – Membership Chair	2014-2016

ADJUDICATOR

Alabama Vocal Association District 7 State Choral Performance Assessment First Baptist Church of Fairhope	Fairhope, AL March 2025
Florida Thespian Society District 1 Festival Mattie Kelly Performing Arts Center	Niceville, FL 2017, 2018, 2019
University of West Florida Undergraduate Research & Performance Competition Grier Williams Center for Fine & Performing Arts	Pensacola, FL April 2018
Kentucky Music Educators Association District 6 Large-Group Assessment First Church of Christ	Burlington, KY February 2014
Rural Alliance for the Arts Solo Voice Contest Batesville High School	Batesville, IN January 2013

MUSICAL WORKS**COMMISSIONS**

Manhattan Concert Productions <i>The Heart's Remedy</i> , SSA <i>The Persistence of Song</i> , SSA	New York, NY June 2026 June 2022
Cincinnati Youth Choir <i>A Call to Dream</i> , honoring the retirement of founder Robyn Lana, SSA <i>Your Heart Is My Heart</i> , focusing on breast cancer, SSA & SATB	Cincinnati, OH March 2025 May 2017
Garland Independent School District Children's Chorus <i>Let Us Make a Song</i> , 2-part treble	Garland, TX January 2024
Florida Elementary Music Educators Association <i>Brighten the Corner Where You Are</i> , SSA	Tampa, FL January 2024
Durham Children's Choir, Dementia Inclusive Durham & TimeSlips Creative Storytelling <i>Toward Something New</i> , focusing on memory loss, SSA	Durham, NC May 2022
Pensacola Opera <i>Shenandoah</i> , bass soloist + orchestra <i>Danny Boy</i> , tenor soloist + orchestra	Pensacola, FL November 2021
Epiphany United Methodist Church <i>Ring Out, O Bells</i> , SATB <i>Make Way for the King</i> , SATB + treble chorus <i>At the Gates</i> , SATB	Loveland, OH April 2020 March 2019 March 2018
University of Cincinnati College-Conservatory of Music <i>Therefore I Will Hope</i> , focusing on gun violence, SSA & SATB	Cincinnati, OH February 2020

MUSICAL WORKS (continued)

Cincinnati Hills Christian Academy
Why We Sing, featuring lyrics by high school choir students, SATB

Cincinnati, OH
 March 2019

PUBLISHED CHORAL WORKS

A Call to Dream, SSA
O Come, O Come Emmanuel, SA
Brighten the Corner Where You Are, SSA
Need Somebody, SSA & SAT(B)
The Persistence of Song, SSA & SA(T)B
Bound for Glory, 2-part (opt. SSA)
Hakuna mungu kama wewe, SSA
Let the People Shout Hosanna, SATB
Make Way for the King, SATB + treble choir
Therefore I Will Hope, SSA & SATB
Tuli, Tuli, SSA
Your Heart Is My Heart, SSA & SATB

Santa Barbara Music Publishing
 MusicSpoke
 MusicSpoke
 MusicSpoke
 MusicSpoke
 Alfred Music Publishing
 Santa Barbara Music Publishing
 Lorenz Music Publishing
 Choristers Guild
 Santa Barbara Music Publishing
 Santa Barbara Music Publishing
 Santa Barbara Music Publishing

VOCAL STUDY

Classical Voice & Musical Theatre
 Karen Lykes, University of Cincinnati College-Conservatory of Music
 Stacy Strakowski, local Cincinnati-area teacher

2009-2012
 2005-2009

KEYBOARD STUDY

Organ

Kirsten Smith, University of Cincinnati College-Conservatory of Music
 Karl Zinsmeister, Mt. Washington Presbyterian Church (Cincinnati, OH)

2009-2011
 2005-2006

Piano

Myron Brown, University of Cincinnati College-Conservatory of Music
 Nancy Walker, local Cincinnati-area teacher
 Karl Zinsmeister, Mt. Washington Presbyterian Church
 Sherry McGahie, local Cincinnati-area teacher
 Patricia Glaser Hattendorf, local Cincinnati-area teacher
 Krista Cornish Scott, local Cincinnati-area teacher

2009-2010
 2006-2007
 2005-2006
 2000-2005
 1999-2000
 1998-1999

Collaborative Piano/Accompanying

Richard Wesp, Anderson High School (Cincinnati, OH)
 Sherry McGahie, local Cincinnati-area teacher

2006-2009
 2000-2005

LANGUAGES

Italian, German, French, Latin & Spanish (diction for singers)
 International Phonetic Alphabet (advanced)

REFERENCES

Sheila Murphy Dunn, DM

President, Board of Directors, Pensacola Children's Chorus
Chair & Professor of Voice, University of West Florida
sdunn@uwf.edu

Linda Brent, EdD

Past President, Board of Directors, Pensacola Children's Chorus
Board Member At-Large, Arts, Culture & Entertainment, Inc. (ACE)
linda.brent@theastagroup.com

Robyn Reeves Lana

Founder & Artistic Director Emerita, Cincinnati Youth Choir
lanarr@uc.edu

Lauren Hess

Former Executive Director, Cincinnati Youth Choir
Past Arts Education Advisory Council Member, Americans for the Arts
lshess123@gmail.com

Emily Williams Burch, DMA

Host, Music Ed Matters Podcast
Past Chair, ACDA National Standing Committee for Advocacy & Collaboration
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Peter Steenblik, DMA

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Artistic Director, Choral Society of Pensacola
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